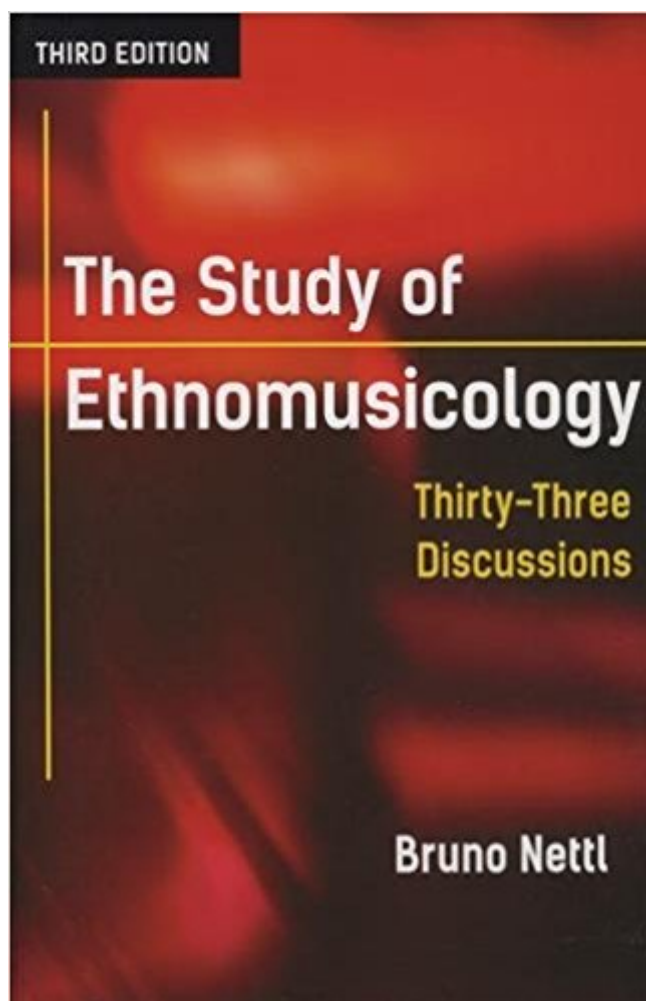


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The Study Of Ethnomusicology: Thirty-Three Discussions



Synopsis

Known affectionately as "The Red Book," Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition, Nettl revises the text throughout, adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty-year career. An updated bibliography rounds out the volume.

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"The Study of Ethnomusicology is a gift to the field, authored by one of the few scholars--a true giant--capable of such a monumental, broadly focused treatise." --Journal of Folklore Research
"Anyone who has ever opened a book to study music will be fascinated with this latest from the indefatigable Bruno Nettl. . . . Nettl covers all the issues, concepts, and controversies of the now well-established field as only he can. Highly recommended."--Choice [A](#)

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